



Julian Eltinge in "The Crinoline Girl."

New York, March 23.—Julian Eltinge has a new play, "The Crinoline Girl," by Otto Hauerbach.

Some day, maybe, Julian Eltinge will play in the Julian Eltinge theater, which Al Woods built and named after his buxom near-lady star. But thus far "Within the Law" and "The Yellow Ticket" have managed to get into the Eltinge while Julian was out of town. Not even the star

for whom the house was christened could displace them.

So Eltinge is contenting himself at the Knickerbocker in a play that is a combination of melodrama and farce, clean and amusing, and which gives the corseted youth a chance to display his unusual charms in a variety of the latest feminine modes.

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